

CAWTAR's Competitions

Since 2000, Cawtar launched competitions in order to establish a dialogue on Gender and Arab Women issues, and to sensitize many different target groups on the real conditions of Arab women and her real capabilities on her contribution to the development process.

Best Article Competitions to establish a permanent relationship with Arab media professionals

Establishing permanent and sustainable relations with Arab journalists is considered as one of the objectives the Center is seeking to achieve. Based on this principle, CAWTAR adopted best article competitions for journalists as a working option and established the tradition of organizing journalism production competitions for Arab media professionals. So far, the Center organized nine such competitions.

	Subject	Winners
Ninth competition	Social networks and spaces of new information and communication: Any role for women and young people?	On going
Eighth competition	Achieving objectives of the International Conference on Population and Development ICPD	Claude Saliba – Lebanon Hayem Al-Muflih – Saudi Arabia Takiya Najjar - Bahrain
Seventh competition	Arab Women and Local governance	Fatma Mutahhar – Yemen Mohamed Salem – Mauritania Montasar Hamdan - Palestine
Sixth competition	Arab Women and Legislations	Uthman Al Mukhtar – Iraq Institute of press and information sciences- Tunisia
Fifth competition	Microcredit and Poverty Eradication	Yassin Bechikh – Tunisia Moeen Kooa – Palestine Walid Jahzar - Yemen
Fourth competition	Arab adolescent girl from the perspective of Arab media professionals	Azza Kobba – Iraq Amal Babaker Tullub – Sudan Abd Mohamed Barko - Syria
Third competition	"what modernity for the Arab woman in the twenty first century ? "	Nahed Bashtah – Saudi Arabia
Second competition	Roots of celebrating international woman's day and best achievement for women in Arab countries	Amina Baraka t- Morocco Ali Saada - Syria
First competition	Arab Women: Five years after Beijing	Baria Srih - Lebanon

Juries for such competitions are composed of Arab journalism professionals, media outlets and journalism academics, as well as other specialists in the field, such as the Union of Arab Journalist, the center of Arab women media professionals and the school of journalism in Egypt.

CAWTAR's prize for best TV and Radio programs

The Center's competitions were not limited to journalists working in the Arab print media, but, for the first time and at the Center's initiative, a CAWTAR's prize for the best TV and Radio program was included from the tenth session of the Arab festival for radio and TV organized periodically by the Arab States Broadcasting union ASBU .

Cawtar prizes	Arab festival for radio and TV sessions	Best TV program awarded	Best Radio program awarded
Fifth Edition	14 th session of the Arab festival for radio and TV, 2009	Sayd al Rym - Tunisia	Taharriyatt - Morocco Ibnaty al Ghalia - Lebanon
Fourth Edition	13 th session of the Arab festival for radio and TV, 2007	Dawwar Annissaa - Algeria	La yasih illa assahih-Gulf Countries Hekayaty maa Azzaman - Egypt
Third Edition	12 th session of the Arab festival for radio and TV, 2005	Actriss Bahia Rachidi - Algeria Imraa men Kiraniss - Tunisia	Woujough w Aqniaa - Sultanate Oman
Second Edition	11 th session of the Arab festival for radio and TV, 2003	Al-Diq wal Massa - Tunisia Awdat al Muatina Nada - Jordan	Al Rathii - Kuwait Ahlam Mouallaqa - Palestine
First Edition	10 th session of the Arab festival for radio and TV, 2001	Zaitunatt - Palestine	Al Omm Al Mujahida - Algeria

An information dynamic around Arab women development reports

In addition to competitions open to Arab journalists, the Center organizes more competitions designated to several stakeholders, not necessarily working on gender issues on the topics covered by its Arab Woman Development Reports.

When launching its first AWDR report on the theme "globalization and gender: economic participation of the Arab woman ", CAWTAR organized a competition for young researchers on the report's topic, in order to choose the best academic article to be produced on the theme.

A second competition was organized for students at schools and institutes of fine arts to choose the best design of the report's cover.

While preparing the second AWDR report on the “Arab adolescent girl: reality and prospects “, the Center organized its second competition for young researchers on the report’s topic.

It also organized a competition for the selection of the best design for the report’s cover. The latter was open to Arab adolescent boys and girls, whose age is between 15 and 18 yeas.

Two other young researchers’ competitions on the forthcoming AWDR reports “Arab Women and Decision Making” and “Arab Women and Legislation” had been organized.

Moreover, CAWTAR’s priority areas and main projects were the focus of other competitions to select best content and design of websites, best posters, photos and documentary films... Such competitions contributed to involving different target groups in the Center’s fields of interest. They also contributed to rally categories targeted by the Arab woman development reports around the reports themselves.